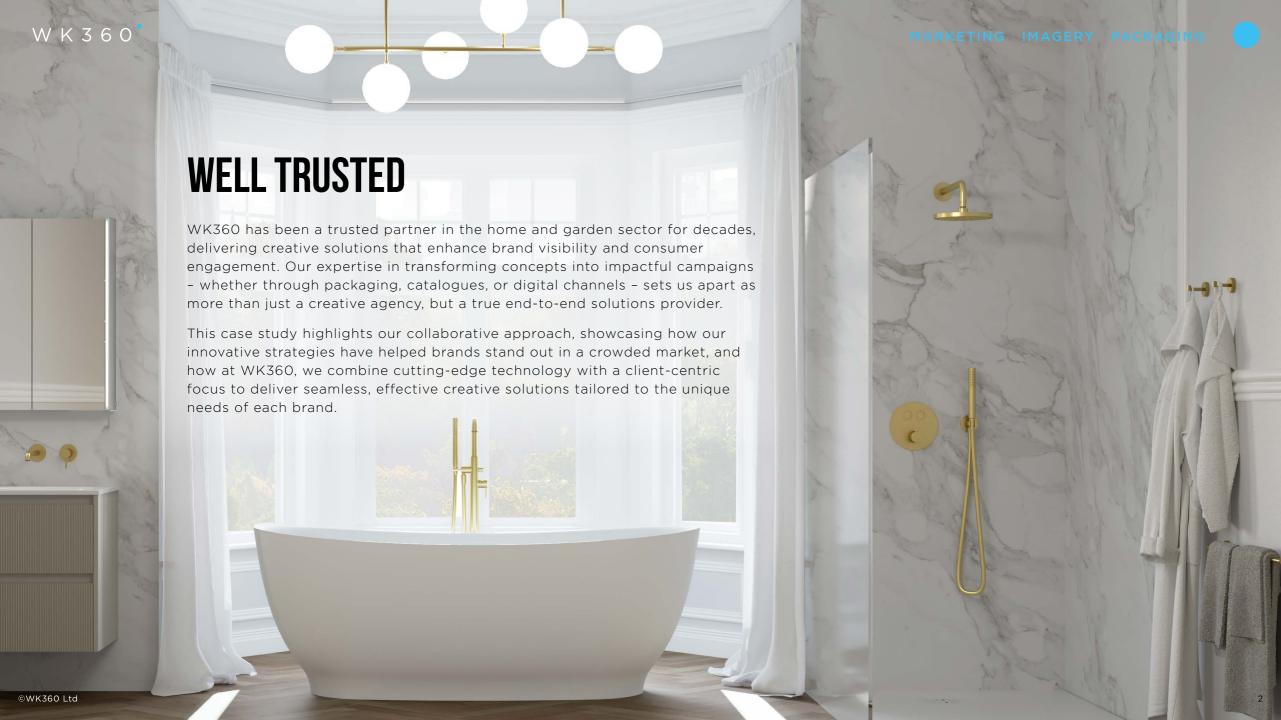


W K 3 6 0

POWERING BRANDS IN THE HOME AND GARDEN MARKET

COMPELLING MARKETING CREATIVE FOR AMBITIOUS BRANDS







TIME FOR A REFRESH

When you're a market leader, it can be easy to get comfortable. But sometimes we need to shake things up, redecorate, and move the furniture around to give ourselves a new perspective. In Dunelm's case, this required a comprehensive overhaul of their catalogue and asset production, with a focus on enhanced colour consistency, improved efficiency through the introduction of innovative technology for the production and distribution of high-quality visual content, and seamless content integration.

W K 3 6 0°



KNOWING WHEN TO MAKE CHANGES

Colour accuracy is critical across the home and garden sectors. Consumers base purchasing decisions on colour, and ensuring that they are being presented with accurate portrayals not only benefits the consumer journey and minimises costly returns, but reinforces brand trust. Dunelm were producing a wide range of offerings, from web to catalogue to advertising, and they were finding discrepancies creeping in, undermining their brand and market position.



ILLUMINATING SOLUTIONS

Dunelm needed solutions to streamline their processes and improve team cohesion. Our first step was implementing a comprehensive colour management and digital asset management (DAM) system to organise existing content. All colour-critical products were matched to ensure consistent representation across all media, with the DAM making these assets easily accessible to Dunelm's sales and marketing channels.

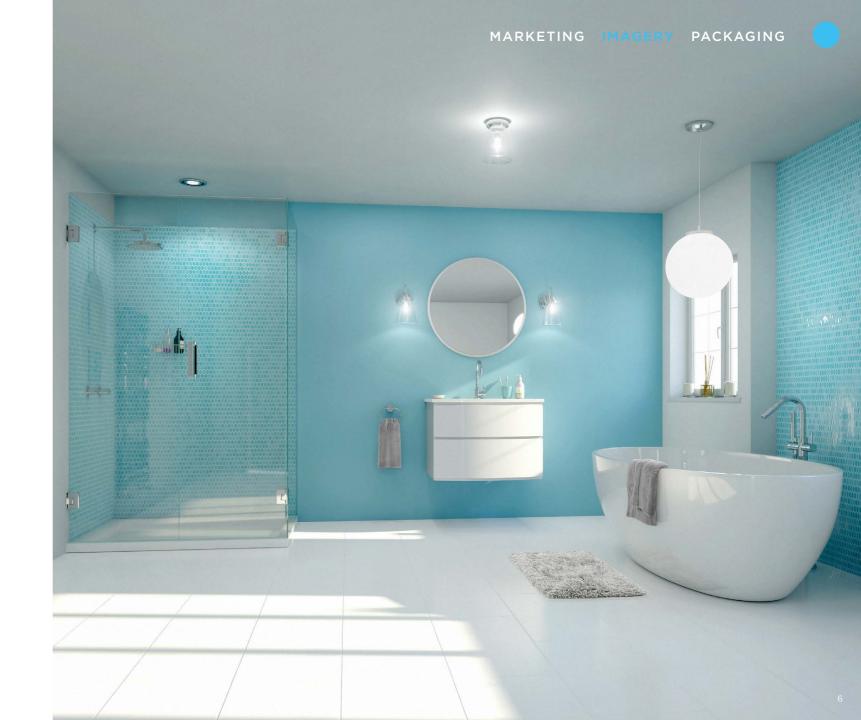
Next, we offered high-quality image production through in-house CGI and photography to enrich their marketing assets. We also introduced 360Connect, enabling Dunelm to link online content with printed materials, varying consumer interactions and providing valuable insights for future campaigns.



INTRODUCING TECHNOLOGY SOLUTIONS

To address team process disconnects, we introduced Dunelm to 360Approve, our online approval system. This enhanced collaboration, allowing key stakeholders to review and approve content efficiently, ensuring only accurate, thoroughly reviewed content was released.

Dunelm's catalogue, their strongest offering, needed a production refresh. Leveraging our industry experience, we provided precise colour management. We processed all files through advanced colour servers and proofing devices, matching profiles for various print formats like gravure, sheetfed, and web. Working in RGB for online images, we expertly converted for print and press-passed the majority of the production across the UK and Europe, ensuring the highest standards.



THE DUNELM RENAISSANCE

Dunelm was leading the market, but they needed help to improve the consistency and colour accuracy of their content. We stepped in to innovate and advocate changes that revolutionised their processes and gave them a much stronger framework for production going forward.

"Being introduced to WK360 was one of the best things that happened to Dunelm. WK360's expertise in colour management and image production has transformed our approach to product imagery. Their seamless integration of online and printed content has been invaluable in maintaining consistency and quality across all our marketing materials."

- CAROLE BROWN, MARKETING DIRECTOR







BACK IN THE SPOTLIGHT

that sort of longevity often leaves brands in a consumer blind spot. Elevated global marketing efforts reinforced WD-40's brand consistency and engagement, to get them back into their consumers' eyeline. Advertising campaigns across online and offline channels were made more cohesive to improve brand visibility and engagement. Updated POS materials and display stands boosted in-store engagement and capitalised on brand recognition, and localised diverse video content helped to improve global reach and consistent branding across 21 languages.







IMPROVING CONSUMER INTERACTIONS

WD-40 saw their global marketing efforts elevated and supported for sustained future successes. Through comprehensive advertising campaigns, innovative in-store solutions, and a strategically developed media pack, WK360 effectively enhanced WD-40's brand consistency, and reach across various markets





feather & black

A MORE COMFORTABLE CONSUMER JOURNEY

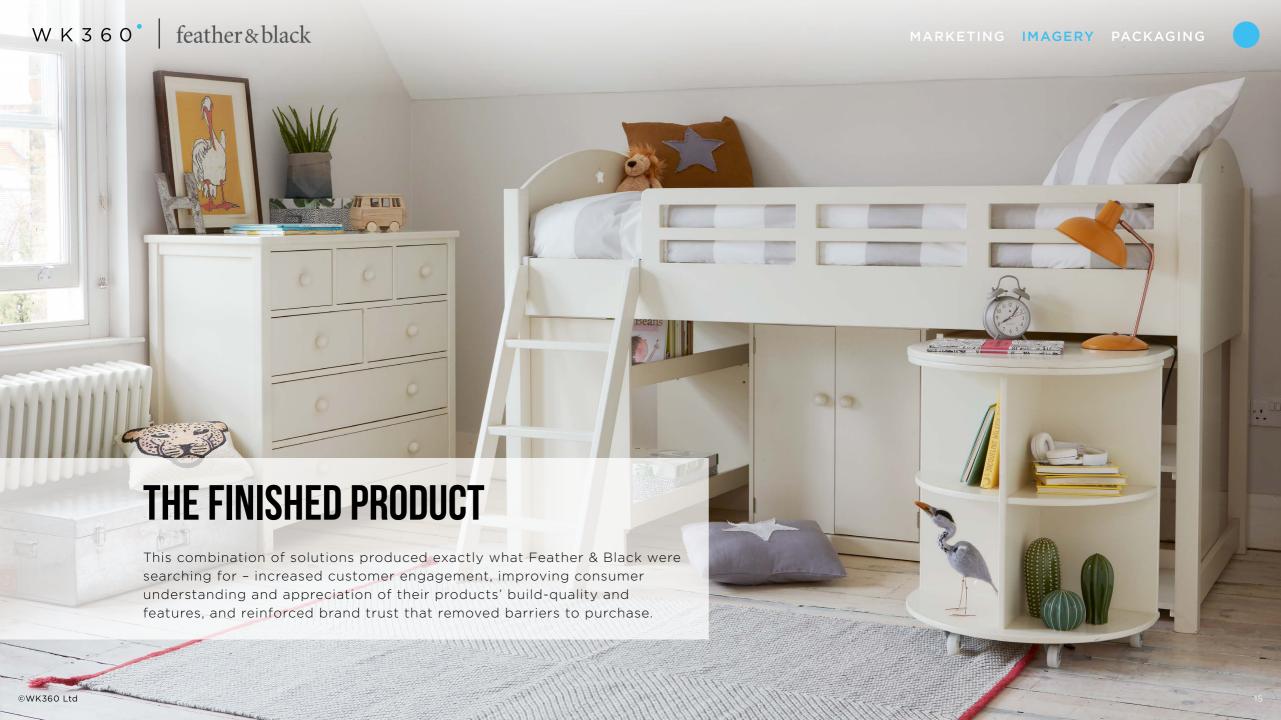
Sometimes we need to look at things from a new angle. Feather & Black saw increased customer engagement through interactive and detailed visual content, with boosted sales of identified premium products through comprehensive demonstrations of their premium beds. Through the adoption of CGI, they acquired greater flexibility and efficiency for adapting product visuals to different environments, to provide consistent and high-quality imagery across all touchpoints. All this led to improved customer experience and reduced return rates.

LOOKING AT NEW ANGLES FOR ENGAGEMENT

As a luxury home furnishings brand, Feather & Black knew that good colour and visuals were key to consumer trust and purchasing decisions. They needed to display their beds in all colour variants and provide 360° animations to showcase product from every angle. They also wanted a new and fresh way to demonstrate the functionality of their products, such as drawer movements and storage depth. Finally, they wanted to address the quality variability across their platforms, and ensure they were moving forwards with high quality, versatile images that could be used across all digital environments.

Click the image to view our range of 360° spins.







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MANAGING THE TRANSITION

When Theo Paphitis acquired the high street brand Robert Dyas he sought to elevate its reach from high street store to national mail order catalogues and online. However, Robert Dyas wasn't set up for such a change. They lacked any sort of internal system for the management of catalogue and mailer production, and no project management processes that could be adapted to take them on. As their product range was so wide, and variable to the seasons, there was a greater need for speed and flexibility, to produce mailers that could keep up with the market demands. And then there was a need to support accurate colour representation, ensuring accurate colour and consistent imagery across the different media.



BUILDING A SYSTEM FOR SUSTAINED GROWTH

Robert Dyas needed solutions from the ground up, to support the successful launch and sustain this growth for years to come. We built them a bespoke and comprehensive technological system, implementing a suite of programmes such as Digital Asset Management, Online Proofing and Approval, and advanced Project Management. These tools facilitated efficient handling of assets and streamlined the approval process, allowing Robert Dyas to not only produce catalogues and mailers, but to do so in as fast and flexible way as possible meeting the dynamic needs of their specific retail environment.





BRINGING IT ALL TOGETHER

Next, we needed to support their growing need for assets and content, with in-house photography that allowed them to shoot products swiftly, to keep up with their competitive retail sector and market trends. Beyond production and content creation, we supported Robert Dyas with colour management solutions, which ensured that colours were accurate across all media and touchpoints, helping to maintain customer satisfaction and reduce return rates, which was essential to the successful shift of their business model.



FROM STORE TO DOOR

Through the successful embedding of our innovative and bespoke technology, designed to support and empower the marketing team at Robert Dyas, we were able to help Theo Paphitis shift the brand's business model to become a successful national mail order company, with an improved brand awareness and greater market reach.

"WK360's end-to-end solutions have been instrumental in transforming our mailer production process. Their expertise in project management, photography, and colour management has allowed us to expand our reach and maintain high-quality standards across all media."

- MARKETING MANAGER, ROBERT DYAS

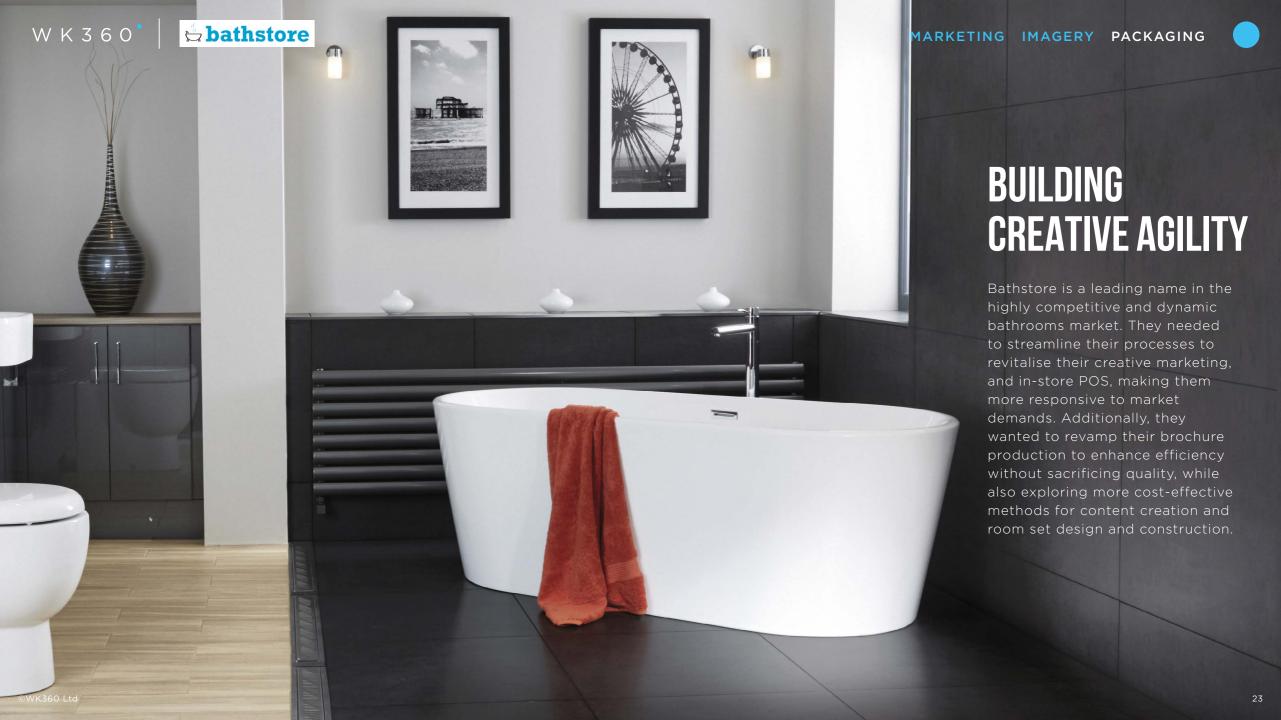




A SEAMLESS SOLUTION

The bathroom market is a dynamic and strategic one, full of strong names all vying for consumer focus. By integrating their asset creation, marketing, and in-store POS into one seamless service. Bathstore was more able to focus on enhancing the customer experience for greater engagement and sales. Increased productivity through the adoption of online approval and digital asset management systems changed the game for Bathstore's marketing team, and they saw increased value for money through more efficient asset creation, and a customisable POS system that allowed Bathstore to adapt their POS to regional preferences, improving relevance and effectiveness of their in-store marketing materials.







REFINED PRACTICES AT EVERY STAGE

With extensive experience and a full in-house studio, we started with the biggest job – producing three physical room sets to extremely high standards but well within budget, and used those roomsets extensively to create over 400 images, providing Bathstore with a higher level of value for money as per their previous experiences.

With assets to store, we introduced Bathstore to the bespoke Digital Asset Management System and Online Approval System we had designed for them. These two systems, working together, specifically at simplify the burden of project management burden on their marketing teams, making things much more manageable and ensuring smooth execution.



INSTALLING NEW IDEAS

Leveraging our extensive experience, we then designed and produced brochures that showcased Bathstore's product range, as well as designing, producing and fulfilling all of Bathstore's retail store POS, before creating an online system that allowed stores to order stock and create their own ticketing for products. This flexibility was crucial as product groups varied by demographic and region, so it gave the stores the autonomy to handle their own POS requests, freeing up the marketing team from a time-heavy process.

THE COMPLETE PACKAGE

WK360's end-to-end offering significantly improved Bathstore's marketing capabilities by providing high-quality imagery, effective brochure design, and a flexible POS system that enriched their marketin efficiency, streamlined their processes, and improved customer experiences across the board.





Honeywell

THE RISE OF A RELENTLESS BRAND

A call to review Honeywell Home's positioning and brand offering proved to be transformational, catapulting Honeywell Home to the top of the market, and leading to the birth of a new brand to house the strength and growth of this sector of the company. Resideo now stands with a market value of \$3.1bn a testament to the power of effective branding and our relentless dedication.

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RETARGETED **BRAND POSITIONING**

Honeywell Home was the home security and doorbells arm of the global brand Honeywell. Their range of comprehensive home alarm systems and smart doorbells was well known. but they wanted to position it as an emblem of warmth, safety and an enhanced living experience.



GENERATING A GLOBAL PRESENCE

Our team proposed the compelling brand proposition: "Live Well With Honeywell," emphasising security, peace of mind, warmth, comfort, and a good life.

We created a new web presence for the brand, developing a 5,000-page website meticulously designed around the user journey, delivering localised content for 21 territories. This ensured the brand message was tailored and relevant globally. To enrich the site, we incorporated 1,500 high-quality product and lifestyle images, reflecting the brand's promise of a secure and comfortable living environment. This new web presence drove engagement and attracted over 2 million visitors annually, highlighting the effectiveness of the branding.







THE POWER OF PERFECT BRAND POSITIONING

As a campaign, "Live Well With Honeywell" illustrates the profound impact that good branding can have on a company's trajectory. By understanding the emotional needs of homeowners, Honeywell Home was not just rebranded but reborn, leading to the creation of the billion-dollar entity, Resideo. This case underscores the significance of resonating with your target audience, the power of localisation, and the importance of leveraging technology to understand consumer behaviour.



A REVOLUTION IN CREATIVE PRODUCTION

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